Introduction to video production

mediaLab
video training

In response to requests for a short block of introductory video production training, we put together a two day package introducing basic technical skills relating to shooting and editing.

Timing
Session lengths vary but total duration of teaching is about 8 hours

Numbers
With 2 tutors, 3 cameras, and 4 computers, we can accommodate up to 12 participants

Day 1

Session 1
Starting backwards – introduction to the user interface for Final Cut Pro. Followed by a practical exercise on basic editing with Fincal Cut Pro.

Session 2
Introduction to practical shooting with HM100 camera. Focusing, white balance, exposure – vocabulary and how and when to use automatic and manual settings. Overview of basic terminology of shot composition. Tripod use – how to set up a video tripod, and how to use one correctly.

LUNCH

Session 3
Introduction to practical sound recording. Different microphone types. Recording levels. Use of recording channels with different microphones. Phantom power.

Session 4
Practical – hands on shooting in a small groups. "Because…" video project. (see separate notes).

Day 2

Session 5
Transferring video from SD cards to computers, and preparing for use in Final Cut Pro.

Session 6
Editing demonstration. A detailed session in which participants watch a commented edit by the tutor demonstrating several aspects of Final Cut Pro, and giving examples of one individual's editing method and style.

LUNCH

Session 7
Hands on practical – working in small groups and taking turns to 'drive the mouse' editing the video project shot in Session 4.